

## **Audition Event Information**

**Date Saturday, October 12**

**Place Longwood University – Farmville, VA (Wygall Hall)**

### **Student Eligibility**

All 12th grade students (class of 2020) enrolled in their school choral program are eligible to audition with the recommendation of their school choral director. Students should consult with their choral director regarding which voice part is most appropriate for their audition. No senior selected for Honors Choir in a previous year will be granted a second opportunity should he or she repeat the senior level in school.

### **Teacher Responsibilities**

Arranging, not necessarily providing, transportation to and from the audition location will be the responsibility of the choral director. If the choral director is unable to attend, students may be registered by a designated chaperone approved by the school principal. To allow a designated chaperone, a letter with the signatures from the parent, choral director, and principal must be attached and returned with the audition application forms, including a copy of the teacher's NAFME card. Chaperone information may also be faxed to the audition host. If a last minute emergency arises, information may be presented at the registration table, but prior notice is preferred. Students will not be allowed to register themselves under any circumstances.

**Please note: It is expected that teachers will pre-screen auditionees within their school. Students who are unprepared for this audition will be asked not to participate. No refund will be given in this case. Professionalism is expected both in the audition process and performance. Student will be given a final preparation assessment no later than Oct. 7-11**

**Audition fee \$17.20 per student, which includes the VMEA fee (Checks payable to MVCB)**

Deadlines: All forms/fees must be submitted no later than **Friday, September 6**. These deadlines are non-negotiable and will not be reconsidered for any reason.

### **Audition Selection**

"I Attempt From Love's Sickness To Fly" by Henry Purcell

Quarter note = 90 bpm

Soprano & Tenor 1 – B-flat major

Soprano & Tenor 2 – A-flat major

Alto & Bass 1 – F major

Alto & Bass 2 – D major

PDFs and sound files can be found at: <http://www.vmea.com/index.php/events-menu/honors-choirs>

## **Audition Procedure**

1. Students may only audition once and only on the part registered for with the online registration form.
2. Students will perform the audition selection with a *live accompanist* provided by the Honors Choir Audition Chairperson. Accompanists will start the piece at the stated metronome marking and then follow the student's tempo when they begin singing.
3. Students should be advised to ***dress appropriately*** in business/interview attire. Screens are not used for Honors Choir auditions. For additional information, please see: [http://career.vt.edu/job-search/presenting\\_yourself/attire/businesscasual.html](http://career.vt.edu/job-search/presenting_yourself/attire/businesscasual.html)

## **Sight-Reading**

The sight-reading selection may be sung before or after the prepared piece. When the student enters the room, they must tell the judges/accompanist which they wish to do first. The exercise will be 8 measures in length and sung unaccompanied. The exercise will be computer manuscript, with the soprano/alto written in treble clef, the tenor written in both tenor clef or bass clef, and the bass written in bass clef. There will be no interval larger than a fifth. The range will be from ti to la. The exercise will begin on do. Students may sing using solfège numbers, or neutral syllables. The sight-reading must be performed at a tempo no slower than 60 bpm. A slower tempo will result in a deduction in score.

Please note: Sight-reading counts for 20% of the total score, therefore, the auditionee should be a skilled sight-reader to be considered for this audition.

## **Special Requests**

Please utilize the special request field on the online registration form to request scheduling times, accommodations, schools traveling together, or preferences. Requests will be granted on a first-come, first-served basis, but accommodations are not guaranteed. Please email Mrs. Keene ([keenebs@staffordschools.net](mailto:keenebs@staffordschools.net)) for further information or questions.

Please note: This audition day may have conflicts with other events including SATs, band competitions, theater competitions, sports, homecoming, etc. Please communicate with Mrs. Keene so we may plan accordingly.

## **Results**

Results will be provided to schools that audition via email Monday, October 14. Every attempt will be made to publish results by the Monday following auditions, but this is not a guarantee. Score sheets will be mailed the week following auditions. No scores will be provided the day of auditions.